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The Art of New Creation *Trajectories in Theology and the Arts*

March 29, 2022 | \$30, 264 pages, paperback | 978-1-5140-0326-8

“Artists may be expected to speak of the new to attempt to create something new into the world. But what is truly new and necessary is for theology to dare to open the mystery of the New. In this collection of essays and conversations, we see a glimpse into a church in which such a possibility of the New is fully manifest. We see poets like Michael O’Shiel and artists like Lanecia A. Rouse Tinsley and Steve Prince invited to a journey of inquiry with pioneering theologians Jeremy Begbie and N. T. Wright leading the way. I am grateful for this diverse estuary of thoughts, which leads to Making.”

Makoto Fujimura, artist and author of *Art and Faith: A Theology of Making*

Theologians, Biblical Scholars, and Artists Reflect on Creation

Devon Abts is visiting assistant professor and assistant director of the Henry Luce III Center for the Arts and Religion at Wesley Theological Seminary in Washington, DC. Previously, she earned her PhD in theology from King’s College London and her MA in arts and religion from Yale. Dr. Abts’s research and teaching is situated at the intersections of contemporary theology, Christian ethics, and the arts, with particular expertise in literature. She is currently preparing a manuscript on theology and modern poetry for publication.

Jennifer Allen Craft is associate professor of theology and humanities at Point University in West Point, Georgia. She teaches a wide range of courses in systematic theology, philosophy, and the arts while her research focuses on theology and the arts as they relate to our sense of place. She is author of the book *Placemaking and the Arts: Cultivating the Christian Life* (IVP Academic, 2018) and is on the board of Christians in the Visual Arts.

Awet I. Andemicael is a musician and theologian. An award-winning concert and operatic soprano, she has performed across North America, and in Europe, Japan, and South Africa. As a theologian, she has published articles and book chapters on topics including music and theology, early Christian thought, and interfaith engagement. Her current research focuses on the political thought of Saint Irenaeus of Lyons and its relevance for contemporary theologies of social transformation. She holds degrees from Harvard University, UC Irvine, the University of Notre Dame, and Yale University.

Jeremy Begbie is the Thomas A. Langford Distinguished Research Professor of Theology at Duke Divinity School. He teaches systematic theology and specializes in the interface between theology and the arts. He is senior member at Wolfson College, Cambridge, and an affiliated lecturer in the Faculty of Music at the University of Cambridge. His books include *Theology, Music and Time* (Cambridge University Press, 2000), *Resounding Truth: Christian Wisdom in the World of Music* (Baker/SPCK, 2008), and *Music, Modernity, and God* (Oxford University Press, 2013). He has taught widely and delivered multimedia performance lectures in many parts of the world.

Kutter Callaway is associate professor of theology and culture at Fuller Theological Seminary. His theological musings are typically focused on theology, the arts, and contemporary culture. His books include *Scoring Transcendence* (Baylor University Press, 2013), *Watching TV Religiously* (Baker Academic, 2016), *Breaking the Marriage Idol* (IVP, 2018), *Deep Focus* (Baker Academic, 2019), and *The Aesthetics of Atheism* (Fortress, 2019). Most recently, he edited *Techno-Sapiens in a Networked Era* (Cascade Books, 2020), and his next book, *Theology for Psychology and Counseling* comes out in February of 2022. Kutter tweets @kuttercallaway and hosts a podcast called *The Kutter Callaway Podcast*.

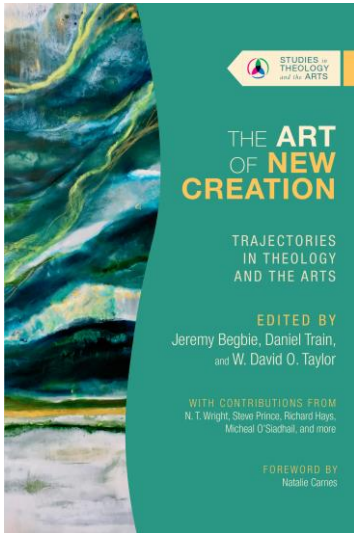
Natalie Carnes is a constructive theologian who interprets theological ideas together with a range of themes, including art, aesthetics, gender, and feminism. She has published three books, *Beauty* (Cascade Books, 2014), *Image and Presence* (Stanford University Press, 2017), and *Motherhood: A Confession* (Stanford University Press, 2020), which was a Gold Medalist for the Illumination Awards and a finalist for the Prose Awards. She trained at Harvard, University of Chicago, and Duke before coming to Baylor, where she is associate professor of theology in the religion department and an affiliated faculty member of Women’s and Gender Studies.



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Leah Glenn is Frances L. and Edwin L. Cummings Professor of Dance and Africana Studies at William & Mary. She is the founder and artistic director of Leah Glenn Dance Theatre (LGDT). LGDT has performed at the International Association of Blacks in Dance Conferences, the Katzen Museum, Dance Place, and the Millennium Stage of the John F. Kennedy Center for Performing Arts. Their most recent performance was the closing event for the Association for the Study of Worldwide African Diaspora Conference in November 2019 at the Virginia Museum of Fine Arts.

Malcolm Guite is a poet and priest and a life fellow of Girton College, Cambridge. He lectures widely in England and North America on theology and literature. His books include *Sounding the Seasons: Seventy Sonnets for the Christian Year* (Canterbury, 2012); *The Singing Bowl: Collected Poems* (Canterbury, 2013); *Parable and Paradox* (Canterbury, 2016); *Mariner: A Voyage with Samuel Taylor Coleridge* (Hodder & Stoughton, 2017); *After Prayer* (Canterbury, 2019); and *David’s Crown* (Canterbury, 2021).

Richard B. Hays is the George Washington Ivey Professor Emeritus of New Testament at Duke University. His scholarly work bridges the disciplines of biblical studies and literary criticism and advocates the theological interpretation of Scripture. His books include *Echoes of Scripture in the Letters of Paul* (Yale University Press, 1989), *The Moral Vision of the New Testament* (Harper, 1996), *Echoes of Scripture in the Gospels* (Baylor University Press, 2016), and *Reading with the Grain of Scripture* (Eerdmans, 2020). During his years as dean of Duke Divinity School, he was an enthusiastic supporter of DITA.

Elizabeth Klein joined the Boston Symphony Orchestra in 1994 and was named associate principal flute in 1997. She graduated in 1994 from the Curtis Institute of Music, where she studied with Julius Baker and Jeffrey Khaner. In 2017, she graduated summa cum laude from Gordon-Conwell Theological Seminary with a master’s degree in spiritual formation. She has premiered three works written for her, including Jeremy Begbie’s *Good Measure* for flute and piano, after a poem by Malcolm Guite. Mrs. Klein is on the flute faculty of Boston University.

Shadwa Mussad is a violinist, violist, and educator based in Boston and Atlanta. She has performed internationally in celebrated venues such as the Berlin Philharmonie, Carnegie Hall, La Scala, Tchaikovsky Conservatory Hall, and the United Nations General Assembly. She is a member of the Atlanta Ballet Orchestra and serves as an active music educator in her community. In addition to holding graduate degrees in music and education, she is pursuing a master of religion at Gordon-Conwell Theological Seminary.

Jacquelynn Price-Linnartz is a research editor at Duke Divinity School, a four-time Duke grad, and a lifelong John Wesley Fellow specializing in theology, the arts, and ethics. Her scholarly work appears in *ARTS*, *Participatio*, and *Word & World*, including an award-winning essay, and she is an award-winning artist and fiction author published by *Relief* and *Dreaming Robot* Press. As a scholar, artist, and author, she lovingly critiques and critically loves popular media. Connect online at jplinnartz.com.

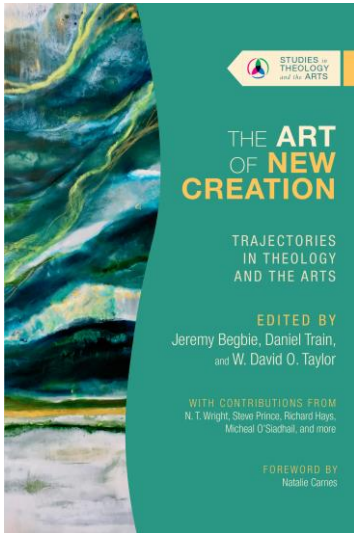
Steve Prince is director of engagement and distinguished artist in residence at the Muscarelle Museum of Art. He is a multimedia artist, and lay preacher, using art to spread the gospel. He has exhibited internationally in both solo and group shows including Gordon College, Asbury University, Point Loma Nazarene University, Calvin College, Wesley Theological Seminary, Dordt College, and Xavier University of Louisiana. Prince is the 2020 International Engage Art Grand Prize Winner and 2010 City of Hampton Teacher of the Year. He is represented by Black Art in America: <https://shopbaiaonline.com/collections/steve-price-collection>.



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Charles Augustine Rivera is assistant professor of church history at Wake Forest University School of Divinity. His research focuses on theology and poetry in the early church, with a special emphasis on Syriac Christianity. He is also an ordained elder in the United Methodist Church and has pastored local congregations in Kansas and Nebraska.

Lanecia A. Rouse Tinsley is a multidisciplinary artist and the founding creative of LAR Art Studio. Her portfolio includes a range of abstract painting, photography, teaching, writing, and speaking. She also has extensive experience working as a creative on various collaborative community and public engagement projects nationally and abroad. Lanecia is a graduate of Duke Divinity School (MDiv) and Wofford College (BA in sociology). You can view and learn more about her work and practice at laneciarousetinsley.com.

Sara Schumacher is academic dean and tutor and lecturer in theology and the arts at St. Mellitus College, London. Sara studied at the Institute for Theology, Imagination and the Arts (University of St. Andrews) and completed a doctorate on contemporary church patronage of the visual arts. While at St. Andrews, Sara cofounded and served as editor in chief of *Transpositions*. Sara lectures widely on a range of subjects and in 2020 began a three-year Pedagogy Fellowship through the Yale Centre for Faith and Culture's *Christ and Being Human* project.

Micheal O'Siadhail is a poet. His *Collected Poems* was published in 2013, *One Crimson Thread* in 2015 by Bloodaxe Books, and *The Five Quintets* in 2018 by Baylor University Press. He received an Irish American Cultural Institute Prize (1982), a Marten Toonder Prize (1998), and honorary doctorates from the Universities of Manitoba (2017) and Aberdeen (2018). *The Five Quintets* was named the Conference on Christianity and Literature Book of the Year 2018 and received an Eric Hoffer Award (2020). A new book, *Testament*, is due from Baylor University Press in 2022. He lives in New York and can be found at www.osiadhail.com.

Linnéa Gabriella Spransy Neuss is an artist whose images are generated from distillations of emergent and chaos theory, the resilience of natural systems and the metaphysical tension of scientific determinism and free will. She has degrees from Milwaukee Institute of Art and Design and Yale School of Art, and her work has been exhibited at universities, including Princeton and Duke, and galleries such as White Flag and the Rhona Hoffman Gallery. She codirects an exhibition space in Los Angeles called Bridge Projects, a contemporary gallery with public programming connecting contemporary art, art history, spirituality, and religious traditions.

W. David O. Taylor is associate professor of theology and culture at Fuller Theological Seminary and the author of several books, including *Glimpses of the New Creation: Worship and the Formative Power of the Arts* (Eerdmans, 2019) and *Open and Unafraid: The Psalms as a Guide to Life* (Thomas Nelson/HarperCollins, 2020). He has written for the *Washington Post*, *Calvin Theological Journal*, *Image Journal*, and *Books & Culture*, among others. An Anglican priest, he has lectured widely on the arts, from Thailand to South Africa. He tweets @wdavidotaylor.

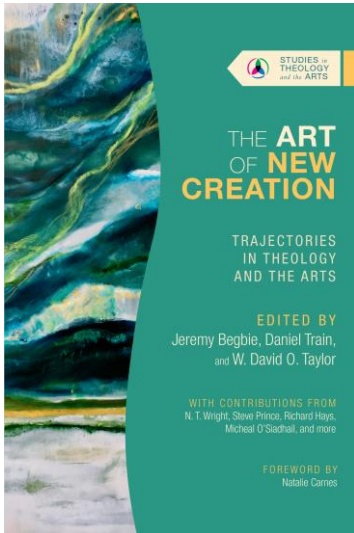
Daniel Train is the associate director of Duke Initiatives in Theology and the Arts at Duke Divinity School, where he directs the Certificate in Theology and the Arts program and teaches a range of arts-related courses. He is the coeditor of *The Saint John's Bible and Its Tradition: Illuminating Beauty in the Twenty-First Century* (Wipf & Stock, 2018) and has written on figures as varied as the Venerable Bede, Ernest Hemingway, and Irish poet Eavan Boland. He is completing a manuscript titled *Naming Beauty: Flannery O'Connor and the Hermeneutics of Peace*.



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Amy Whisenand Krall is assistant professor of biblical and theological studies and assistant program director in the School of Humanities, Religion, and Social Science at Fresno Pacific University. A New Testament scholar specializing in the Pauline and Deutero-Pauline epistles, she has interdisciplinary interests in theology and the arts, particularly music. Her research addresses the implications of singing for Christian ethics and community life according to the letter to the Colossians.

Norman Wirzba is the Gilbert T. Rowe Distinguished Professor of Theology at Duke Divinity School and a Senior Fellow at Duke’s Kenan Institute for Ethics. His teaching and research happens at the intersections of theology, philosophy, environmental humanities, and agrarian studies. He is the author of several books, including *Food and Faith* (Cambridge University Press, 2007), *From Nature to Creation* (Baker Academic), *Way of Love* (HarperOne, 2015), and *This Sacred Life: Humanity’s Place in a Wounded World* (Cambridge University Press, 2021). He recently directed a multiyear, multidisciplinary project titled “Facing the Anthropocene.”

Judith Wolfe is professor of philosophical theology at the University of St. Andrews, with affiliations at St. Benet’s Hall (Oxford), Durham, and Australian Catholic University. She works on systematic theology, philosophical theology, and theology and the arts, especially eschatology, modern European philosophy, and literature. Her books include *Heidegger’s Eschatology* (Oxford University Press, 2013), *Heidegger and Theology* (T&T Clark, 2014), *C. S. Lewis and the Church* (T&T Clark, 2011), *C. S. Lewis and His Circle* (Oxford University Press, 2015), and *The Oxford Handbook of Nineteenth-Century Christian Thought* (Oxford University Press, 2019). She writes for various journals and speaks on radio and television.

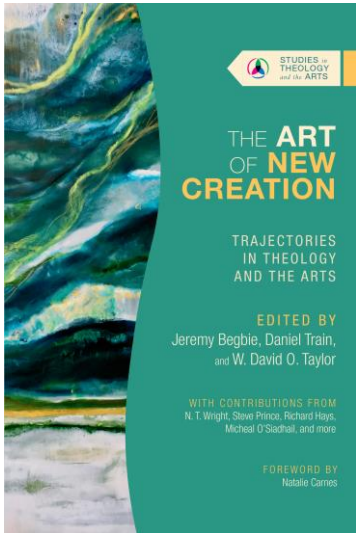
N. T. Wright is professor emeritus of New Testament and early Christianity at the University of St. Andrews, and senior research fellow at Wycliffe Hall, Oxford. He was formerly the Bishop of Durham in the Church of England. He is the author of over ninety books and hundreds of articles both scholarly and popular and has broadcast frequently on radio and TV. His online courses are available at www.ntwrightonline.org.



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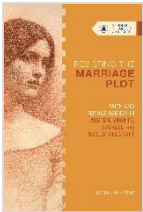
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Creation and the new creation are inextricably bound, for the God who created the world is the same God who promises a new heaven and a new earth. Bringing together theologians, biblical scholars, and artists, this volume based on the DITA10 conference at Duke Divinity School explores how the relation between creation and the new creation is informed by and reflected in the arts.

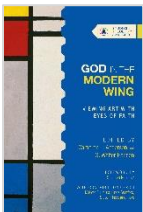
Theology, Art, and Cultural Engagement

IVP Academic's Studies in Theology and the Arts (STA) series seeks to enable Christians to reflect more deeply upon the relationship between their faith and humanity's artistic and cultural expressions. By drawing on the insights of both academic theologians and artistic practitioners, this series encourages thoughtful engagement with and critical discernment of the full variety of artistic media—including visual art, music, literature, film, theater, and more—which both embody and inform Christian thinking.



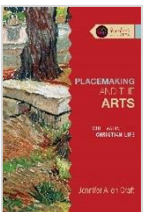
Resisting the Marriage Plot: Faith and Female Agency in Austen, Brontë, Gaskell, and Wollstonecraft
by Dalene Joy Fisher | December 21, 2021 | \$30, 272 pages, paperback | 978-0-8308-5071-6

Fiction has long been used to cast vision for social change, but the role of Christian faith in such works has often been overlooked. In this STA volume, Dalene Joy Fisher examines how the works of Jane Austen, Anne Brontë, Elizabeth Gaskell, and Mary Wollstonecraft challenge cultural expectations of women and marriage, exploring how Christianity can be a transformative force of liberation.



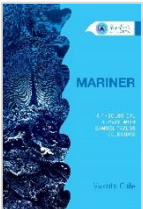
God in the Modern Wing: Viewing Art with Eyes of Faith
edited by Cameron J. Anderson and G. Walter Hansen | October 12, 2021 | \$30, 260 pages, paperback | 978-0-8308-5069-3

Should Christians even bother with modern art? This STA volume gathers the reflections of artists, art historians, and theologians who collectively offer a more complicated narrative of the history of modern art and its place in the Christian life. Readers will find insights on the work and faith of artists like Marc Chagall, Jackson Pollock, Mark Rothko, Andy Warhol, and more.



Placemaking and the Arts: Cultivating the Christian Life
by Jennifer Allen Craft | October 30, 2018 | \$32, 280 pages, paperback | 978-0-8308-5067-9

What role does place play in the Christian life? In this STA volume, Jennifer Allen Craft gives a practical theology of the arts, contending that the arts place us in time, space, and community in ways that encourage us to be fully and imaginatively present in a variety of contexts: the natural world, our homes, our worshipping communities, and society.



Mariner: A Theological Voyage with Samuel Taylor Coleridge
by Malcolm Guite | February 13, 2018 | \$40, 384 pages, paperback | 978-0-8308-5068-6

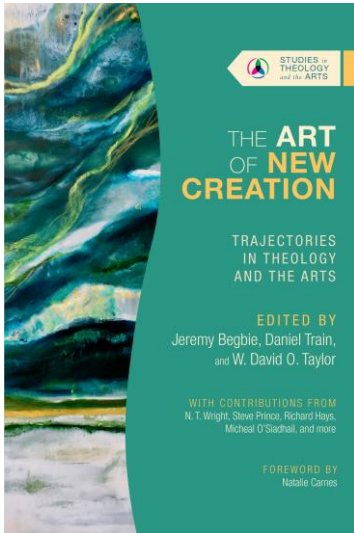
Poet and theologian Malcolm Guite leads readers on a journey with Samuel Taylor Coleridge, whose own life paralleled the experience in his famous poem "The Rime of the Ancient Mariner." On this theological voyage, Guite draws out the continuing relevance of this work and the ability of poetry to communicate the truths of humanity's fallenness, our need for grace, and the possibility of redemption.



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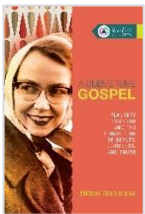
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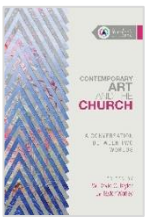
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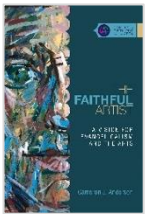
A Subversive Gospel: Flannery O'Connor and the Reimagining of Beauty, Goodness, and Truth
by Michael Mears Bruner | October 24, 2017 | \$32, 260 pages, paperback | 978-0-8308-5066-2

The good news of Jesus Christ is a subversive gospel, and following Jesus is a subversive act. Exploring the theological aesthetic of American author Flannery O'Connor, Michael Bruner argues that her fiction reveals what discipleship to Jesus Christ entails by subverting the traditional understandings of beauty, truth, and goodness.



Contemporary Art and the Church: A Conversation Between Two Worlds
edited by W. David O. Taylor and Taylor Worley | June 20, 2017 | \$30, x + 246 pages, paperback | 978-0-8308-5065-5

The church and the contemporary art world often find themselves in an uneasy relationship in which misunderstanding and mistrust abound. Drawn from the 2015 biennial CIVA conference, these reflections from theologians, pastors, and practicing artists imagine the possibility of a renewed and mutually fruitful relationship between contemporary art and the church.



The Faithful Artist: A Vision for Evangelicalism and the Arts
by Cameron J. Anderson | October 10, 2016 | \$28, 283 pages, paperback | 978-0-8308-5064-8

Drawing upon his experiences as both a Christian and an artist, Cameron J. Anderson traces the relationship between the evangelical church and modern art in postwar America. While acknowledging the tensions between faith and visual art, he casts a vision for how Christian artists can faithfully pursue their vocational calling in contemporary culture.



Modern Art and the Life of a Culture: The Religious Impulses of Modernism
by Jonathan A. Anderson and William A. Dyrness | May 24, 2016 | \$35, 376 pages, paperback | 978-0-8308-5135-5

In 1970, Hans Rookmaaker published *Modern Art and the Death of a Culture*, a groundbreaking work that considered the role of the Christian artist in society. This volume responds to his work by bringing together a practicing artist and a theologian who argue that modernist art is underwritten by deeply religious concerns.

Forthcoming titles include

- **Seeing Is Believing: The Revelation of God Through Film**
by Richard Vance Goodwin | July 19, 2022 | \$32, 290 pages, paperback | 978-1-5140-0200-1



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